

## **DERZU CAMPOS**

Mexico, 1980

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<http://www.derzucampos.com/>

## **EDUCATION**

- 2015 MFA in Fine Arts in Goldsmiths (merit), University of London, UK
- 2008 Gerrit Rietveld Academie, Amsterdam, NL
- 2006 Introduction to Contemporary Art, X Teresa Arte Actual, CDMX, MX
- 2006 Diploma Creative Illustration and visual communication techniques, EINA (Centre Universitari de Disseny i Art de Barcelona), Barcelona, SP
- 2005 BA in Graphic Communication Design, UAM-X, CDMX, MX
- 2001 Diploma Film: Art and Communication, Cinemania-UAM, CDMX, MX

## **SOLO SHOWS**

- 2018 *La nube y la tempestad*, galería Breve, CDMX, MX
- 2017 *The Near and the Nigh & Signs Preceding the End of the World*, la\_cápsula/Kunstraum Walcheturm, Zürich, CH
- 2011 *INSIDE / OUTSIDE*, Pedro Arrupe S.J gallery, Puebla, MX

## **SELECTED GROUP SHOWS**

- 2021 *Salón Acme*, General Prim 30-32, CDMX, MX  
*El delirante orden de las cosas*, Palmera Ardiendo, Cuernavaca, MX
- 2020 *II Salón de Arte y Ciudad*, El Asunto Urbano/ProyectoR, CDMX, MX
- 2019 *ALC Videoart Festival*, Centro Cultural las Cigarreras, Alicante, ES  
*Terremoto*, la\_cápsula, Zurich, CH  
*Material Art Fair*, Frontón Mexico, CDMX, MX
- 2018 *Paperballad*, la\_cápsula, Zurich, CH  
*De la Reconstrucción a Otro Proyecto de Ciudad*, Ada Dewes Galería, MX

- Temporary Realities*, Karen Huber gallery / Chalton Gallery, Mexico City, MX
- 2017 *Juntos Aparte: BIENALSUR* (International Biennial of Contemporary Art of South America), various locations, COL
- Deep Trash in the Underworld*, Bethnal Green Working Men's Club, London, UK
- Lodger*, Westminster Reference Library, London, UK
- Mientras Desaparezca*, LADRÓNgaleria, CDMX, MX
- 2016 *Transkultur*, GZ Hirzenbach, Zurich, CH
- De regreso a la isla*, Fundació Palma Espai D'art, Palma de Mallorca, ES
- Do the Hokey Cokey*, Espacio Arterial, CDMX, MX
- 2015 *Between 9:00pm and Home*, Chalton Gallery, London, UK
- Duchamp is innocent*, Chalton Gallery, London, UK
- Goldsmiths degree show 2014-15*, Goldsmiths University, London, UK
- 2014 *Videodrome #1*, Goldsmiths University, London, UK
- 2013 *Creación en Movimiento. Jóvenes Creadores 2010-2011*, Vasconcelos National Library CDMX, MX
- Pascal Mussard*, I.E.S Moda Casa de Francia, CDMX, MX
- 2012 *Creación en Movimiento. Jóvenes Creadores 2010-2011*, San Luis Potosi's Arts Centre, San Luis Potosi, MX
- 2011 *ReCover*, Casa del Lago Juan José Arreola Gallery, CDMX, MX
- 2010 *Cholo: Lolalab at 3 Years*, Access B Gallery, CDMX, MX
- 2009 *Animal celebration*, Paseo de la Reforma Avenue, CDMX, MX
- 2006 *Obsessio*, La Gran Casa gallery, Barcelona, SP
- Obsessio*, ESDI (Escola superior de Disseny), Barcelona, SP

## **INTERVENTIONS**

- 2017 *Infinite Diegesis*, Gossamer Fog, London, UK  
*Signs Preceding the End of the World*, Kunstraum Walcheturm, Zürich, CH  
*On the Desert Island*, Stuart Hall Library, London, UK
- 2016 *Guilt Complex*, Biquini Wax, CDMX, MX
- 2015 *Icon of Freedom*, Barge House Oxo Tower, London, UK  
*Miley Farage Presents*, Matt's Gallery, London, UK
- 2014 *If These are Truly the Last Days...*, Claustro de Sor Juana, CDMX, MX

## **GRANTS AND AWARDS**

- 2020 Member of the National System of Art Creators (SNCA) 2020-2023, National Endowment for Culture and Arts (FONCA), CDMX, MX
- 2015 Goldsmiths Enterprise Award, Goldsmiths, University of London, London, UK  
Deutsche Bank Award for Creative Enterprise (shortlisted), Deutsche Bank, London, UK
- 2014 Foreign Studies fund, National Endowment for Culture and Arts (FONCA), MX
- 2013 Goldsmiths International Postgraduate Scholarship, Goldsmiths, University of London, London, UK
- 2012 *200 Best Illustrators worldwide 11/12* (selection), Lürzer's ARCHIVE, AT, US, CN
- 2010 Jovenes Creadores fund, National Endowment for Culture and the Arts (FONCA), MX

## **PUBLICATIONS (SELECTION)**

- 2018 *A Return to the Island*. CDMX: Secretaría de Cultura, FONCA, Goldsmiths
- 2016 *De regreso a la isla* (exhibition catalogue). Mallorca: Casal Solleric
- 2012 *200 Best Illustrators worldwide 11/12*. Vienna: Lürzer's ARCHIVE  
Poster illustration for the film *Las Lágrimas*, (CCC), MX  
Poster illustration for the film *Juan y Vanessa*, Artepepan films, MX

- Illustration for Picnic magazine issue 51, MX
- 2011 Poster Illustration, Subplot Studio, San Luis Obispo California, US  
Illustration for Rolling Stone magazine México, MX
- 2010 Illustrations for Max magazine, Jan-Dec, MX  
Poster illustration for the film Dorsal, (CCC), MX
- 2009 Illustrations for Loop magazine, Jun-Nov, MX
- 2008 Cover illustrations for IndieRocks! magazine, MX
- 2007 Illustrations for IndieRocks! magazine, MX  
Illustrations for La Mosca magazine, MX
- 2006 Cover illustration for Letras Libres magazine, ES

## **PROFESSIONAL EXPERIENCE**

- 2019 Tutor (audiovisual projects workshop) MA Photography and Visual Studies,  
Centro ADM, Mexico City, MX
- 2018 Programme coordinator Illustration department at the faculty of Sciences  
- and Arts (CyAD) of the Metropolitan Autonomous University, Xochimilco  
faculty (UAM-X), Mexico City, MX
- 2016 Tutor at the faculty of Sciences and Arts (CyAD), UAM-X (Metropolitan  
- Autonomous University), Mexico City, MX
- 2018
- 2014 Coordination of screenings of video works by artists, Videodrome,  
Goldsmiths, University of London and Chalton Gallery, London, UK
- 2013 Workshop Experimental Illustration and Techniques of Visual Expression,  
Vertigo Gallery, Mexico City, MX
- 2012 Art direction for the film Las lágrimas (The Tears) directed by Pablo Delgado,  
Centro de Capacitacion Cinematografica (CCC), Mexico City, MX
- 2010 Art direction for the short film Dorsal directed by Pablo Delgado, Centro de  
Capacitacion Cinematografica (CCC), Mexico City, MX