

DERZU CAMPOS

Mexico, 1980

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EDUCATION

- 2015 MFA in Fine Arts in Goldsmiths (merit), University of London, UK
- 2008 Gerrit Rietveld Academie, Amsterdam, NL
- 2006 *Introduction to Contemporary Art*, X Teresa Arte Actual, CDMX, MX
- 2006 *Diploma Creative Illustration and visual communication techniques*, EINA (Centre Universitari de Disseny i Art de Barcelona), Barcelona, SP
- 2005 BA in Graphic Communication Design, UAM-X, CDMX, MX
- 2001 *Diploma Film: Art and Communication*, Cinemania-UAM, CDMX, MX

SOLO SHOWS

- 2018 *La nube y la tempestad*, galería Breve, CDMX, MX
- 2017 *The Near and the Nigh & Signs Preceding the End of the World*, la_cápsula/Kunstraum Walcheturm, Zürich, CH
- 2011 *INSIDE / OUTSIDE*, Pedro Arrupe S.J gallery, Puebla, MX

SELECTED GROUP SHOWS

- 2021 *Salón Acme*, General Prim 30-32, CDMX, MX
El delirante orden de las cosas, Palmera Ardiendo, Cuernavaca, MX
- 2020 *II Salón de Arte y Ciudad, El Asunto Urbano/ProyectoR*, CDMX, MX
- 2019 *ALC Videoart Festival*, Centro Cultural las Cigarreras, Alicante, ES
Terremoto, la_cápsula, Zurich, CH
Material Art Fair, Frontón Mexico, CDMX, MX
- 2018 *Paperballad*, la_cápsula, Zurich, CH
De la Reconstrucción a Otro Proyecto de Ciudad, Ada Dewes Galería, CDMX, MX
Temporary Realities, Karen Huber gallery / Chalton Gallery, Mexico City, MX
- 2017 *Juntos Aparte: BIENALSUR* (International Biennial of Contemporary Art of South America), various locations, COL
Deep Trash in the Underworld, Bethnal Green Working Men's Club, London, UK
Lodger, Westminster Reference Library, London, UK
Mientras Desaparezca, LADRÓN galería, CDMX, MX
- 2016 *Transkultur*, GZ Hirzenbach, Zurich, CH

- De regreso a la isla*, Fundació Palma Espai D'art, Palma de Mallorca, ES
Do the Hokey Cokey, Espacio Arterial, CDMX, MX
- 2015 *Between 9:00pm and Home*, Chalton Gallery, London, UK
Duchamp is innocent, Chalton Gallery, London, UK
Goldsmiths degree show 2014-15, Goldsmiths University, London, UK
- 2014 *Videodrome #1*, Goldsmiths University, London, UK
- 2013 *Creación en Movimiento. Jóvenes Creadores 2010-2011*, Vasconcelos National Library
 CDMX, MX
Pascal Mussard, I.E.S Moda Casa de Francia, CDMX, MX
- 2012 *Creación en Movimiento. Jóvenes Creadores 2010-2011*, San Luis Potosi's Arts Centre,
 San Luis Potosi, MX
- 2011 *ReCover*, Casa del Lago Juan José Arreola Gallery, CDMX, MX
- 2010 *Cholo: Lolalab at 3 Years*, Access B Gallery, CDMX, MX
- 2009 *Animal celebration*, Paseo de la Reforma Avenue, CDMX, MX
- 2006 *Obsessio*, La Gran Casa gallery, Barcelona, SP
Obsessio, ESDI (Escola superior de Disseny), Barcelona, SP

INTERVENTIONS

- 2017 *Infinite Diegesis*, Gossamer Fog, London, UK
Signs Preceding the End of the World, Kunstraum Walcheturm, Zürich, CH
On the Desert Island, Stuart Hall Library, London, UK
- 2016 *Guilt Complex*, Biquini Wax, CDMX, MX
- 2015 *Icon of Freedom*, Barge House Oxo Tower, London, UK
Miley Farage Presents, Matt's Gallery, London, UK
- 2014 *If These are Truly the Last Days...*, Claustro de Sor Juana, CDMX, MX

GRANTS AND AWARDS

- 2020 Member of the National System of Art Creators (SNCA) 2020-2023, National
 Endowment for Culture and Arts (FONCA), CDMX, MX
- 2015 Goldsmiths Enterprise Award, Goldsmiths, University of London, London, UK
 Deutsche Bank Award for Creative Enterprise (shortlisted), Deutsche Bank,
 London, UK
- 2014 Foreign Studies fund, National Endowment for Culture and Arts (FONCA), MX
- 2013 Goldsmiths International Postgraduate Scholarship, Goldsmiths, University of

- London, London, UK
- 2012 *200 Best Illustrators worldwide 11/12* (selection), Lürzer's ARCHIVE, AT, US, CN
- 2010 Jovenes Creadores fund, National Endowment for Culture and the Arts (FONCA), MX

PUBLICATIONS (SELECTION)

- 2018 *A Return to the Island*. CDMX: Secretaría de Cultura, FONCA, Goldsmiths
- 2016 *De regreso a la isla* (exhibition catalogue). Mallorca: Casal Solleric
- 2012 *200 Best Illustrators worldwide 11/12*. Vienna: Lürzer's ARCHIVE
- Poster illustration for the film *Las Lágrimas*, (CCC), MX
- Poster illustration for the film *Juan y Vanessa*, Artepepan films, MX
- Illustration for Picnic magazine issue 51, MX
- 2011 Poster Illustration, Subplot Studio, San Luis Obispo California, US
- Illustration for Rolling Stone magazine México, MX
- 2010 Illustrations for Max magazine, Jan-Dec, MX
- Poster illustration for the film *Dorsal*, (CCC), MX
- 2009 Illustrations for Loop magazine, Jun-Nov, MX
- 2008 Cover illustrations for IndieRocks! magazine, MX
- 2007 Illustrations for IndieRocks! magazine, MX
- Illustrations for La Mosca magazine, MX
- 2006 Cover illustration for Letras Libres magazine, ES

PROFESSIONAL EXPERIENCE

- 2019 Tutor (audiovisual projects workshop) MA Photography and Visual Studies, Centro ADM, Mexico City, MX
- 2018 - Programme coordinator Illustration department at the faculty of Sciences and Arts (CyAD) of the Metropolitan Autonomous University, Xochimilco faculty (UAM-X), Mexico City, MX
- 2016 - Tutor at the faculty of Sciences and Arts (CyAD), UAM-X (Metropolitan Autonomous University), Mexico City, MX
- 2014 Coordination of screenings of video works by artists, *Videodrome*, Goldsmiths, University of London and Chalton Gallery, London, UK
- 2013 Workshop *Experimental Illustration and Techniques of Visual Expression*, Vertigo Gallery, Mexico City, MX
- 2012 Art direction for the film *Las lágrimas (The Tears)* directed by Pablo Delgado,

- Centro de Capacitacion Cinematografica (CCC), Mexico City, MX
- 2010 Art direction for the short film *Dorsal* directed by Pablo Delgado, Centro de Capacitacion Cinematografica (CCC), Mexico City, MX
- 2007 Assistant at Carlos Amoraless' studio, Mexico City, MX